

This is the visual of Spanish pacing expectations for FY22 with the assumption of full-time in-person instruction. This takes into account the various instructional modalities of FY21 and sets district-wide expectations for common experience. The last page has [feedback from FY21](#) from teachers about which units students experienced during the unstable school year. This document is subject to changed pending completion of FY21.

Middle School Wheel Spanish



Starting fall of 2021, all DMPS middle schools will offer Spanish as an exploratory class. Somos I units 1-3 with other middle school specific materials will be in use during the school year. U04 will be optional based on pacing needs.

Spanish I Semester 1: Novice Low



Somos I units 1- 6 are taught sequentially. The required first semester novel is *Agentes secretos y el mural de Picasso*. Unit seven is taught as time allows. It is better to extend the novel into various topics and dive deeply into those themes than to start unit six and be unable to finish it.

Spanish I Semester 2: Novice Mid



Somos I units 7-10 are taught sequentially. Each school has a second novel to teach second semester. Where that novel fits best in the pacing is up to the partner schools who teach it. Teach unit 13 is taught as time allows. It is better to extend the novel into various topics and dive deeply into those themes than start unit 13 and be unable to finish it.

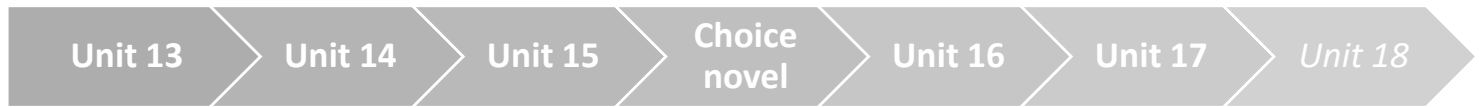
Spanish 2 Semester 1: Approaching Novice High



Teachers need to be prepared to have students who ended Spanish 1 on March 20, 2021 and in U06. Some students will need to start U07 while others are ready for U09. Somos I units 9-11 are taught sequentially. If a class begins in U07, skip the novel and read it second semester. The required Spanish 2 novel is *Escape Cubano*. This should be an easy read so students can dive deeply into themes and ideas. It is better to extend the novel into various topics and dive deeply

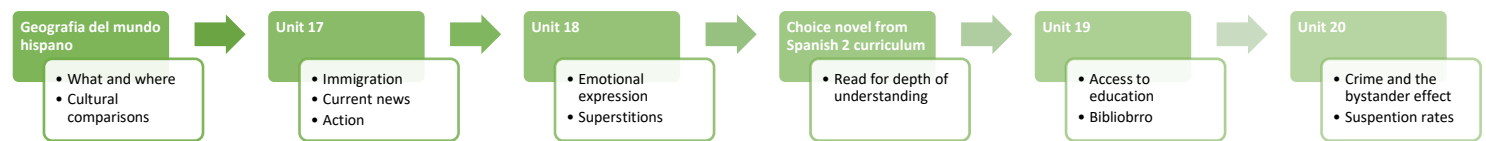
into those themes than start unit 11 and be unable to finish it. This is also a great opportunity to read the present tense story and start asking questions in the past tense (en este capítulo: ¿Dónde fueron los personajes? ¿Qué hizo el agente guapo?) *Agentes secretos* can be taught any time after unit eight. Unit 13 is taught as time allows.

Spanish 2 Semester 2: Novice High



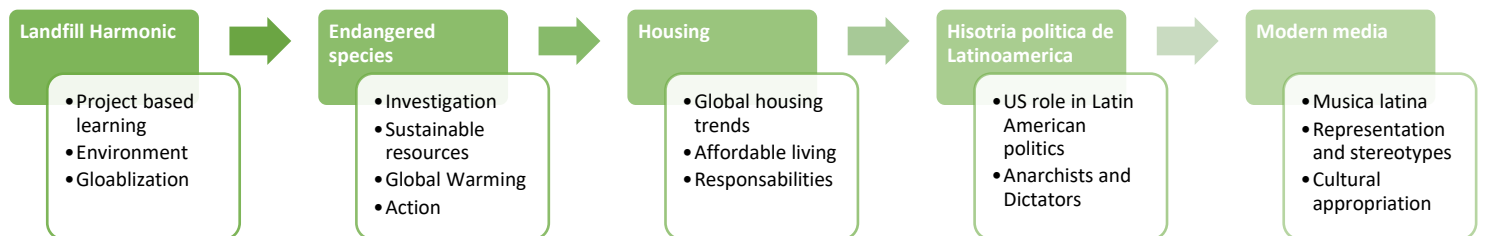
Somos 1 units 13-15 are taught sequentially. The required second semester novel is *Escape Cubano*, if read during semester 1, this semester is a choice novel. If time allows, do both choice novels this semester. Unit 18 is taught as time allows. *Escape cubano* will likely be very easy for students to read. It is important that students are interacting with verbs as needed even though the book is written in present tense (comprehension checks in the past tense, connection questions in the conditional- doing this does NOT require a full grammar explanation of conjugation, it should be words as needed to express an idea).

Spanish 3 Semester 1: Approaching Novice High



Spanish three will finish out the Somos experience. The Somos curriculum will help with essential vocabulary, but these units are built around the thematic topics. Spanish 3 is where students will experience direct grammar instruction with the intent to clarify common errors within the context of the unit. Every high school has the required and two additional choice novels from the novice curriculum adoption in FY21. Teachers may choose the novel students have not read, or if the students have not read either supplemental novel, teachers may offer students choices and lead two novel groups.

Spanish 3 Semester 2: Novice High



Spanish three will finish out the Somos experience. The Somos curriculum will help with essential vocabulary, but these units are built around the thematic topics. Spanish 3 is where students will experience direct grammar instruction with the intent to clarify common errors within the context of the unit. Every high school has the required and two additional choice novels from the novice curriculum adoption in FY21. Teachers may choose the novel students have not read, or if the students have not read either supplemental novel, teachers may offer students choices and lead two novel groups.

Future thought: Ideal Somos I pacing beginning 2022-2023

Somos I primarily operates in the present tense and *should not limit* students from using key verbs/vocab in a different tense: Spanish I students can benefit greatly from knowing *fui, comí, visité, practiqué, quería, traté* to talk about their weekends and will slowly transition these vocab to the core curriculum. Below is the ideal pacing when our school calendar looks much more “normal”.

Spanish I Semester 1: Novice Mid *ideal*



Spanish I Semester 2: Novice Mid *ideal*



Spanish 2 Semester 1: Approaching Novice High *ideal*



Spanish 2 Semester 2: Novice High *ideal*



FY21 taught curriculum as reported by teachers

Spanish I		
School	Semester 1	Semester 2
1	U01, U02, U03, U04, U05, <i>Agentes secretos</i>	U06, U07, U08, U09, U10, <i>El Silbon</i>
2	U01, U02, U03	U04, U05, U06, <i>Agentes secretos</i> , U07
3	U01, U02, U03, U04, U05, <i>Agentes secretos</i>	
4	U01, U02, U03, U04, <i>Agentes secretos</i>	U05, U06, U07, U08
5		
6		
7	U01, U02, U03	U04, U05, U06, <i>Agentes secretos</i>

Spanish 2		
School	Semester 1	Semester 2
1	U07, U08, U09, U10, <i>Agentes secretos</i>	U11, U12, U13, U14, U15, <i>Escape cubano</i>
2		
3	U06, U07, U08, U09, U10, <i>Agentes secretos</i>	
4		
5		
6		
7		